

SPIKELESS – SHARPSHOOTER (MALE 01)

OVERVIEW:

You did everything right. You followed all the rules. You worked the land to make an honest living. You bled for the Union (and even got a tattoo that said so)! So why were you never given what you were promised? No house worth calling a home, no family to greet you at the end of the day - just blisters and hunger pangs. The only thing the Union ever gave you was the Obedience Spike in your neck. Eventually you decided they could have it back.

You thought (even hoped) that ripping that Spike out might kill you. It didn't. Like the Union, it simply took more. You can't remember why you're so angry all the time. All you know is that somebody wronged you, somebody hurt you, and somebody *owes you*. Maybe it was that fella staring as he drove by. Or maybe it's this lady who's smiling at you right now. What the hell does she have to smile about anyway? She must have something you don't. Everybody does. And you think you'll take it. You'll take everything. Because you did everything right.



PERSONALITY:

The Sharpshooter is filled with painful rage and wanting but has been stripped of the memories that give those emotions context. His mind swirls in a constant state of confusion, and so the only stability he can rely on is his belief that he is right to feel the way he does.

The Sharpshooter doesn't think of himself as an ally to the Spikeless or any higher ideology. All he knows is that whoever wronged him had a Spike and therefore, by his current logic, anyone with a Spike must have wronged him. He's envious of the Player Character's freedom despite still having a Spike and thinks it's wildly unfair that they should carry on living. He feels entitled to whatever it is his perceived enemies have and he will tear them limb from limb in order to take it.

Keywords: Jealous, Accusatory, Spiteful

VOICE:

Age Range: 40s-50s

Gender: Male

He has the worn down, mature southern drawl of [Dutch Van Der Linde](#) – a dry throat that occasionally stammers as his mind grasps for ideas that it can't fully form. The tired bitterness of his voice should be the focus, not so much his devil may care attitude. [Christian Bale's](#) infamous on-set rant is a strong example of the Sharpshooter's bombastic temper tantrums.

SAMPLE CUES:

EVENT	CUE
Target_Sighted	You got a guilty face!
Target_Sighted	Whatchu got in them pockets?!
Target_Sighted	Those're my BOOOOOOTS!
Callout_Trashtalk	You don't deserve that gun!
Callout_Trashtalk	I'mma take the burgers outta your belly!
Callout_Trashtalk	You are gonna give me what I'm owed!
React_AIDeath	Ain't you taken enough?!
React_AIDeath	More for me!
React_AIDeath	Now what'd you go and do that for?!
Death	That's not fair!
Death	Thanks for nothin'...
Death	TAKE IT ALL, THEN!

SPIKELESS – SHARPSHOOTER (MALE 02)

OVERVIEW:

Everyone in your life told you that ripping out your Obedience Spike was a bad idea. Like, *everyone*. But damned if you didn't think the growing number of Spikeless anarchists weren't convincing, so... you did it! And you immediately regretted the decision. Your brain hurts all the time now, and the mood swings? Don't even get me started! Also, you straight up forgot the word "food". Yep. As far as you can tell, your life is now markedly worse in every possible way.

But you can't let anyone else know that. You already got the sense that your friends and family made fun of you behind your back BEFORE you ripped out your Spike, you'd die of embarrassment if they had the chance to say "I ToLD yOu sO!" The only thing left to do now is double down and really fling yourself at the Spikeless community. Tell everyone how great it is! Because it IS great. At least, that's what you have to tell yourself. All the time. For the rest of your life.



PERSONALITY:

The Sharpshooter is desperate to look like he's happy and normal, but is hopeless when it comes to actually selling it. It's clear to anyone with eyes that the Sharpshooter is a loser who just can't admit that he made a mistake. His determination to convince himself and others that ripping out their Spikes is actually *good* only makes him come across as performative at best and psychotic at worst.

Thanks to the brain damage that came along with ripping out his Spike, the Sharpshooter struggles with words and phrases at times and is now prone to violent mood swings that leave him overly defensive and uncomfortably insistent. He'll kill anyone who claims going Spikeless is bad and says he would rather die than go back to having a Spike... but talk is cheap. In reality, the Sharpshooter is an awkward coward with no respect, no sense of trash talk, and no idea what he's done with his life.

Keywords: Insistent, Unhinged, Uncomfortable

VOICE:

Age Range: 30-40s

Gender: Male

[Tim Robinson](#) is the gold standard comparison when it comes to the unnatural level of commitment that the Sharpshooter needs to exude. He has the tendency to spit his words and strangle his own voice, lending to the idea that he is stretched a bit thin, mentally. His bizarre code switching keeps him feeling less like a person expressing genuine feelings and more like an imposter performing what he

(incorrectly) assumes to be believable, human emotions. William Sanderson as [E.B. Farnum](#) has a dry, pathetic discomfort we're looking to hear in vocal texture. Southern twang is optional, not mandatory.

SAMPLE CUES:

EVENT	CUE
Target_Sighted	It only HURTS if you THINK ABOUT IT!
Target_Sighted	DON'T YOU LAUGH AT ME.
Target_Sighted	You are gonna love this! Yes sirree!
Callout_Trashtalk	You look reeeeeally dumb with that thing on your neck!
Callout_Trashtalk	Just 'cause my bones hurt don't mean I'm not happy!
Callout_Trashtalk	You think I'M stupid?! YOU'RE gonna DIE!
React_AIDeath	I'M NOT AFRAID. I'M HAVING A GREAT TIME.
React_AIDeath	Why are you making this so weird?!
React_AIDeath	You can't just DO that!
Death	Oh REAL mature.
Death	Well I guess you were right, MOM.
Death	This is a lot better actually...

SPIKELESS – SHARPSHOOTER (FEMALE 01)

OVERVIEW:

It's always been hard putting food on the table, even before the Cataclysm. But after? Things only got more and more desperate. Survival became a daily challenge and you did things you weren't proud of in order to feed your family. Then the Spikeless came to town and promised change – all you had to do was join them.

Things certainly changed after you ripped out your Obedience Spike, though not quite as you'd expected. You still ache with hunger, but now you see opportunities everywhere! A snake can be a supper or a friend can be a feast! It's okay so long as you don't let a single piece of the carcass go to waste. You've got a family to feed, after all, and the Spikeless family keeps growing by the day!



PERSONALITY:

The Sharpshooter is like a vulture if vultures carried fully automatic rifles. Nothing is beneath her when it comes to survival, which is helpful because these days no amount of food seems to satiate her hunger.

The chance of fresh meat is the only thing that puts a smile on her face. Like any starving creature, the Sharpshooter is irritable and aggressive - even towards her companions. More friends just means more mouths to feed, unless they die of course. Then they become dessert.

Keywords: Ravenous, Primal, Shameless

VOICE:

Age Range: 30s-60s

Gender: Female

[Toni Collette's](#) exasperated rage in Hereditary is a top comparison and feels appropriate for a starving survivalist. [Elizabeth Moss's](#) performance in The Handmaid's Tale also flaunts a level of desperation that is unapologetically ugly and animalistic. The key to the Sharpshooter's voice is to give her aggressive nature a delicious glaze of excitement and anticipation.

SAMPLE CUES:

EVENT	CUE
Target_Sighted	Time to bring home the back-meat!
Target_Sighted	Aren't YOU a snack!
Target_Sighted	Ring the dinner bell!
Callout_Trashtalk	You can't kill me! I've DONE THINGS.
Callout_Trashtalk	I'll suck the meat of your fingers!

Callout_Trashtalk	You look like a gusher!
React_AIDeath	Haven't you heard of food waste?!
React_AIDeath	Dibs!
React_AIDeath	Less dying, more frying!
Death	I just wanted a nibble...
Death	I know I'll be... delicious!
Death	So... hungry...